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MAKING LITERATURE MATTER

An Anthology for Readers and Writers

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# SPECIAL SYMBOLSUSED IN THIS VOLUME

.= Dot locator; precedes listed symbols

.=^1 Boldface word indicator

.=^7 Boldface passage indicator

.=^/ Acute accent above letter

.=^' Boldface terminator

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# TRANSCRIBER’S NOTES

A series of three guide dots indicates a blank space in print.

In a table, a series of dot 5s across the width of a column indicates a blank space in print.

* + 1. Preliminary Page: This text will be deleted when opened in DBT. Text is forced to the top of the next braille page. The braille page number is automatically set to p1.

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MAKING LITERATURE MATTER

An Anthology for Readers and Writers

# PART ONE

# Ways of Making Literature Matter

1 Reading and Thinking

# Reading Comparatively:

# Three Poems about Work

This book presents many poems, short stories, plays, and essays. At the same time, it invites you to *compare* texts. Let’s assume that you are analyzing a poem. How might you develop ideas about it? One good way is to see how the poem resembles, and differs from, others on the same topic. To get a better sense of this method, read the following three poems, each of which concerns work.